

CURRICULUM VITAE

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Member of the KAMMERENSEMBLE NEUE MUSIK BERLIN.

➤ **EDUCATION:**

- 2001 - 2004 Hochschule der Künste Bern, Solisten Diplom for Clarinet and Bass-Clarinet with Ernesto Molinari
- 1995 - 2001 Academy of Music Bucharest
- 1991 - 1995 Music High School Suceava

➤ **PERFORMANCE HIGHLIGHTS AS SOLOIST:**

- Enno Poppe – “Holz” for Clarinet and Ensemble with 2k+ Ensemble in Novi Sad/Serbia.
Vladimir Gorlinsky – “Bramputapsel #2” for Bass Clarinet and Bass Flute in the Festival Wien Modern at the Konzerthaus Vienna/Austria with the Flutist Eva Furrer.
- Judit Varga - “13 Lieder für Bassklarinetten und Ensemble” with the Qaartsiluni Ensemble at the House of Contemporary Arts Budapest “Trafo”/Hungary.
- Wolfgang Amadeus Mozart – Clarinet Concerto with Botosani Philharmonic Orchestra.
- Carl Maria von Weber – Clarinet Concerto no. 1 with Botosani Philharmonic Orchestra.
- Franco Donatoni – Clarinet Concerto “Portal” with Bern Philharmonic Orchestra.
- Elliott Carter – Clarinet Concerto with Orchestra of the Music Academy Bern.
- Carl Maria von Weber – Concertino for Clarinet and Orchestra, with Ludus Ensemble Bern.
- Richard Strauss – Double concerto for Clarinet and Bassoon with Orchestra of the Music Academy Bucharest.

- **CONCERT APPEARANCES** in Festivals: Lucerne Festival, Wien Modern, Festival Aspekte Salzburg, Schwetzingen Festspiele, Steirischer Herbst Graz, Salzburger Biennale, Festival Internacional de Santander, NordiConTempo Berlin, Tage für Neue Musik Zurich, Spring Festival Budapest, Musica Hoy Madrid, Festival Encuentros

Buenos Aires, Darmstadter Ferien Kurse, Biennale Bern.

- **COLLABORATIONS** with Pierre Boulez (Lucerne Academy 2003-2004), Ernesto Molinari (from 2001), Heinz Holliger (Lucerne Festival 2004 Portrait Harrison Birtwistle), Beat Furrer (Klangforum Wien from 2004), Sylvain Cambreling (Klangforum Wien 2009-2011), Michael Jarrell (solo Clarinet pieces for Clarinet/Bass Clarinet – Assonance, 2004-2013), Lin Liao (Out at S.E.A. Chamber Oper Production Budapest-Milan-Paris-Brussels-Krakaw 2013-2015), Johannes Kalitzke (Klangforum Wien 2012), Enno Poppe (Klangforum Wien 2013-2015), Arnulf Hermann (Klangforum Wien 2012), Emilio Pomarico (Klangforum Wien 2009-2015), Tristan Murail (Paul Klee Ensemble Bern 2006, Klangforum Wien 2009, Festival Aspekte Salzburg 2016) Toshio Hosokawa (Hochschule der Kunste Bern 2004, solo Clarinet piece – EDI, in Kosice 2013), Péter Eötvös (Budapest Music Center, Eötvös Foundation, Out at S.E.A Chamber Oper 2013-2015, Concert at Tonhalle Zurich in 2017), Helmuth Lachenmann (Budapest Music Center 2016), Tristan Murail (Darmstadt Ferienkurse 2002, Paul Klee Ensemble 2005, Quasars Ensemble 2018).

➤ **ORCHESTRA EXPERIENCE:**

- Since 2009 substitute Clarinetist at Ernst von Dohnányi Orchestra/Hungary
- 2003-2004 Lucerne Festival Academy Orchestra
- 1999-2001 Solo Clarinetist at Giurgiu Symphonic Orchestra/Romania

➤ **TEACHING EXPERIENCE:**

- 2018 Brasov/Romania – Kronstadt Academica Summer Courses
- 2017 Brasov/Romania – Kronstadt Academica Summer Courses
- 2015 Taipei/Taiwan – Workshop with Students and Composers of the Music Academy
- 2013 Veszprem/Hungary - Workshop with the content Improvisation, interpretation and technics in the new music.
- 2007 and 2008 Bistrita/Romania -Teacher at Summerclass-Masterclass for Clarinet and Bass-Clarinet.
- 2006 Piatra-Neamt/Romania - Teacher at Summerclass-Masterclass Clarinet and Bass-Clarinet.
- 2005 Teacher at Britannica School Budapest.
- 2002-2004 Zug/Switzerland - Teacher for Clarinet & Saxophone at International School of Zug

➤ **OTHER PROFESSIONAL EXPERIENCES:**

- In 2008, 2012 and 2014 member in the Jury at Lira de Aur International Competition in Suceava (Romania).

➤ **LANGUAGES:**

- Romanian - native
- English - fluent
- German - fluent
- Spanish – fluent
- Italian – fluent
- French - fluent
- Hungarian – fluent